

TO THE MAN WHO THINKS.

JOOK yourself squarely in the face and see if you are not half ashamed to be without Ivory Soap in your house. Worse than this, your wife is without it. It is bad enough for a man, though a man often doesn't care how his comfort is mis-spelled. But a woman misses all these little helps to housekeeping. And Ivory Soap is one; its great potency makes it actually cheaper than yellow soap for general work. It floats.

A NOTABLE EVENT

Splendid Exhibition of Work of the

Local Artists.

PORTRAIT OF GEN. GRANT PRESENTED

Senator Depew Makes an Elo-

quent Address.

SOCIETY OUT IN FORCE

The exhibition of the work of local paint

rs, which has been the talk of the studios

and artistic circles of the city for some

time past, was formally opened last even

ing in a manner to occasion the liveliest

satisfaction to everybody concerned. Al-

though the immense crowd rendered any-

thing like a satisfactory detailed inspection

majority of those present very philosoph-

ically decided to give their attention to the

animation in the ever-changing throng that

engstreet, Solicitor General and Mrs. Rich rds, the Turkish minister, Mr. and Mrs. W. I. Moses, Col. Kellogg and Miss Kellogg

Senator Depew's Speech.

A notable event of the evening was the

ormal presentation to the Corcoran Gal-

work of the well-known artist, Mr. S. Mul-

ler Ury. Schator Chauncey M. Depew de-livered the presentation address in his most

filled the classic halls and corridors.

Dandruff the Beginning, Baldness the End.

Dr. Bell's Hair Food and Dandruff Cure

only one of this kind now on the market, ea of Dr. BELL'S TREATMENT is first to embryoles that cat away and destroy the of the hair itself; then to cleanes therough leave the scalp in a healthy condition, so he aland and small surface vessels will each and every follies. The Hair Outstains like elements of the hair and is a food for feeding and promoting the growth hairs time does not become hald in a minute. week, gradually, but nevertheless surely, BULF THE BEGINNING, BALDNESS THE CAMPRETE THE BEGINNING, BALDNESS THE END." and when the former first appears then is the time to apply DR. BELLS HARL FOOD AND DANDRIEST THE HALL SHARL FOOD AND DANDRIEST CHRE until all danger of future baldness is remared. The Hair Food will stir up the hinguid condition of the scalp, while at the same time it cleanses and removes the unhealthy secretions known as dandruff. Then if from disease or any other cause there is lack of nourishment to the hair tecones dry and falls out. DR. BELL'S supplies this nack of nourishment by foreing these small surface bloom vessels to perform their intended work and thus restores the scalp to its former leadily condition. And there is no penalty to be exacted afterward, as the Hair Food is a harmless compound, clean and made up of pure vegetable ingredients. We recommend the use of Craddeck's Tar Soap with the Hair Food, as the trace is a very good antisoptic in the treatment of all scalp disease.

Satisfaction Guaranteed. Dr. Bell's Hair Food and Dandruff Cure CURES.

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he was about to present, historically, and as a work of art, saying that it was considered by those who had known the great soldier the best likeness that had yet been painted. Close attention was given to Senator Depew's remarks, and he was interrupted by frequent applause.

To Whom Credit is Due.

The thanks of the public are due to Mrs. J. B. Henderson, who has labored unceasingly since the inception of the exhibition project; to the trustees of the Corcoran Gallery for their very practical interest and hearty co-operation in the matter, and to the artists who have labored to make the exhibition the most representative that has ever been held in Washington. The artists also owe their thanks to the trustees of the ever been held in Washington. The artists also owe their thanks to the trustees of the gallery and to Mrs. Henderson for the enterprise which she has undertaken and so successfully managed in their behalf; for her indefatigable determination in overcoming obstacles which would have disconcerted and probably completely discouraged a person of less energy and ingenuity. Mrs. Henderson has been ably seconded in her work by Mrs. Westinghouse and the other lady members of the committees having the various details of the exhibition in charge. The action of the trustees in offering the hemicycle of the Cocoran Gallery for the present exhibition marks an epoch in the growth of art in Washington, the possible results of which are hardly to be estimated, for it places the stamp of approval upon the works exhibited by one of the formost institutions devoted to the interests of art in the country and extends a helping hand to the earnest painters of the capital at a time when they were becoming discouraged in waging a battle in which they had come to feel that the fortunes of war were against them.

A Creditable Exhibition.

A Creditable Exhibition.

As to the exhibition itself it is but little to say that it is a surprise, not on'y to those who were fainthearted in their indorsement of it at the outset, but to the valiant workers who but now have time to onte through the clearing atmosphere the importance of the position and the extent of the victory they have won. The pictures, several hundred in number, occupy every available foot of wall space in the hemicycle, which is on the ground floor in the north end of the building, and is indirectly connected with the main hall of the north end of the building, and is indirectly connected with the main hall of statuary. The pictures in the hemicycle were originally intended to compose the main or most notable portion of the exhibition, but the great number of works contributed carried many of the best things into the atrium or second floor colonnade gallery, which was soon filled, and many good things, which were late in arriving, were reluctantly, though unavoidably, rejected.

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The scheme of the exhibition is comprehensive and in many ways unique. The pictures are hung as near as possible in groups, separating and containing the works of each exhibitor, whose name is displayed on a large card above. By this arrangement an opportunity is given for a study of each artist's characteristics and individual tendencies, and also to note any changes in style or treatment, for many of the painters are represented by pictures painted at different periods of their careers. Another unusual feature is the absence of a catalogue. It was decided that for several reasons it would be inexpedient to number the pictures and have the ordinary pamphlet book of reference, and the very practical scheme was devised of leaving the numbering and such details of each group of pictures to the painter. The idea has been carried out, and there are many variations which are interesting and ingenious. Many of the artists have merely a card containing the name of the picture and its price of sale in a corner of each frame, while others have tastefully prepared cards of a decessary size, containing all of the information which the public might desire, unobtrusively placed somewhere within their allotted space.

Some of the Exhibits. The central space in the hemicycle is oc cupied by a number of notable portraits by Prince Troubetzkoy. The largest is a fine-ly painted figure of a lady in a ellinging of the pictures impossible, a general idea of their scope and high standard of excel-lence could readily be gathered, and the white gown, who leans on the back of a slender chair. The color scheme is silver and gray, carried out in a most harmonious manner. There is also an interesting portrait of Mrs. Stilson Hutchins, the black gown against a background of simply painted trees, and the purity of the flesh tints of which make a striking and effective whole. Prince Troubetzkoy's work is marked by characteristics which justly entitle him to the eminent position which great picture presented by the color and filled the classic halls and corridors.

There was no formal reception by the lady patronesses, although hundreds of their friends sought them out to extend congratulations on the great success of the evening. Mrs. John B. Henderson, to whom the exhibition owes its inception, and to whose wonderful energy it was carried to completion, stood near the stairway in Statuary Hall, and with her were others of the patronesses, the full list of which included Mrs. Hay, Mrs. McMillan, Mrs. Wetmore, Duchess d'Areos, Countess Esterhazy, Mrs. Sprague, Mrs. Stilson Hutchins, Mrs. Weightman, Mrs. Miles, Mrs. Westinghouse, Mrs. Townsend, Mrs. Frank B. Noyes, Mrs. John W. Foster, Mrs. A. L. Barber, Mrs. Stanley Matthews and Mrs. Thomas F. Walsh, Close to two thousand persons were present, among them the

is marked by characteristics which justly entitle him to the eminent position which he holds. His other works shown are portraits of Mr. Seckendorf, Mademoiselle Cassini, Mr. and Mrs. Richardson and young Mr. Richardson, Mrs. Barney, J. B. Henderson, jr., Mr. Lothrop Bradley and a son of Mr. Blair Lee.

Mr. Henry Floyd is well represented by a group of portraits. One shows the full-length figure of a young woman, dressed in a quiet-toned gown against a simple harmonizing background. The artist's most pleasing work, however, is the portrait of a lady easily posed, whose dark flesh tones and mass of grayish hair lend an air of distinction and a conviction of its truth as a portrait. Mr. Floyd's other portraits are creditable examples of his well-known ability. Thomas F. Walsh. Close to two thousand persons were present, among them the French ambassador, the German ambassador, the Misses Paunccfote, Secretary and Mrs. Hitchcock, Senator and Mrs. Foraker, Mrs. and Mrs. Stilson Hutchins, Mr. C. S. Noyes, Mr. and Mrs. Thomas F. Walsh, Mr. and Mrs. Andrews, Gen. and Mrs. Moore, Commissioner and Mrs. John B. Wight, Major and Mrs. Parker, Dr. and Mrs. Barrie, Representative and Mrs. Thropp, Mrs. E. S. Moore, Mrs. Richardson, Mrs. and Miss Jackson, Mr. Henry Martin, Mrs. Vance, Mrs. A. L. Barber, Rev. Dr. and Mrs. Hamlin, Mr. and Mrs. Charles G. Dulin, Miss Virginia Miller, Mr. and Mrs. Halford, Gen. Langstreet, Solicitor General and Mrs. Rich

by the questionable methods of the impressionists. These pictures of Mr. Weyl's afford an opportunity, as is the case with a number of the other exhibitors, of noting the gradual evolution of the artist's ideas both in color and treatment from his earliest to his latest works.

Mr. Weyl's ability is too well known and his position as a landscape painter too well established to need further comment.

Mr. Lucien Powell, one of the most prominent exhibitors, is represented by a number of his Venetian subjects, which are his favorite and most successful themes. They teem with warmth and color; stretches of luminous sky, the fire of sun-shot sails reflected in the mysterious depth of placid lagoons, the glamor of the Plaza San Marco and the melting facade of the ducal palace. Mr. Powell's skill in conveying a feeling of life and vibration of color almost kaleidoscopic, without being flamboyant or cheapity theatrical, is most notable. Mr. Powell also exhibits his large picture of a simple sketch of the rolling, restless life of the waters in mid-ocean.

R. Legrand Johnston shows a number of his well-known figure and cettle subjects in

H. Moses, Col. Kellogg and Miss Kellogg, Senator and Mrs. Gallinger, Mr. and Mrs. Flomas F. Richardson, Mrs. Ffoulke, the Spanish minister and Duchess d'Arcos, Mrs. and Miss Hazeltine, Miss Frances Benjamin Johnston, Representative and Mrs. McCleary, Mr. Boeufve, Mr. Jose Romero, Judge Emory, Mr. M. G. Emery, Miss Emery, Mr. and Mrs. Cox, Mr. and Mrs. H. Clay Evans, the Misses Evans, Representative and Mrs. Payne, Mr. and Mrs. C. C. Glover, Mr. and Mrs. Godoy, Mr. Richard Merrick, Mr. and Mrs. Godoy, Mr. Richard Merrick, Mr. and Mrs. Taylor, Mr. and Mrs. Frederick McGuire, Lieut, and Mrs. Marsh, Mr. and Mrs. W. F. Mattingly, Mr. Updegraf and Miss Anna Westinghouse.

Senator Depew's Speech. waters in mid-ocean.

R. Legrand Johnston shows a number of his well-known figure and cattle subjects in the hemicycle, painted in that confident manner which denotes technical skill and confidence. His canvases are always picturesque in subject, and his sheep and cattle unconstrained. They seem to be at home amid the rocky, sunlit, fields or the quiet shadows of blossoming trees.

Mr. Jehnston also shows another group of pictures of rare interest in the atrium gallery. ery of a portrait of Gen. U. S. Grant, the

ler Ury. Scnator Chauncey M. Depew delivered tae presentation address in his most
eloquent and impressive manner. On the
landing of the grand staircase, just in front
of the herote statue of Homer, Justice Cox
introduced the speaker to the awaiting
throng that filled the connecting flights on
either side the main gailery directly below
and the fronting space of the atrium.

The portrait occupied a flag-draped easel
on the speaker's left. Senator Depew referred first to the importance of the occasion and its far-reaching influence on the
future of art in Washington. He referred
to the fact that the great countries of Europe have their centers of intellectual,
scientific and artistic life, those vital elements which had ever been the standards
borne before the marching hosts of prowess, and while the various sections of this
country have their commercial centers,
each one of which is worthy to be honored,
as London is honored in England, Paris in
France, Berlin in Germany and Rome in
Italy, the capital of the great republic
should and must be in reality as in name
the home of the arts and the depository of
the works of the great masters, where the
student may learn and the scholar enjoy
without the necessity of turning their steps
toward the cities of the old world.

The rapid material growth of this country, he said, has required and absorbed the ery. Mr. Robert Hinckley's portraits form ar attractive point of interest. They are sin-cere and truthful, harmonious in tone and altogether dignified. An air of freshness is lent to Mr. Hinckley's showing by the fresh-ly colored portrait of little Gladys Hinckley and the simple, childlike feeling in the win-some portrait of "Tom." The artist shows a number of other well-painted canvases, among them a fine sketch of himself and on an opposite wall a large figure compo-sition, entitled

sition, entitled
S. Jerome Uhl's portrait of the late Judge
Shellabarger is a strong and commanding
work done in that direct and convincing
way which comes of experience. Mr. Uhl
also shows a bright fresh sketch of young
Roland Barber, a sunny portrait of a little
child in a white dress, who holds a toy
kitten affectionately in its arms; a threequarter length of John B. Henderson, jr.,
an oval sketch portrait of a young woman

HOW TO QUIT TOBACCO



without the necessity of turning their steps toward the cities of the old world.

The rapid material growth of this country, he said, has required and absorbed the energy of the people in the great struggle for the establishment, maintenance and expansion of its civilization. That little time had been allowed for the fostering and enjoyment of things intellectual and artistic, but now the scene has changed, and our way must be onward and upward in all things. Senator Depew's eulogy of General Grant was received with great applause. He referred to the inestimable services he had rendered to his country, his simplicity and chivalrous consideration for his foes, and to his ability as a leader. His reference to Grant's great antagonist, General Robert E. Lee, was touching and graceful. Many of General Grant's famous sayings were effectively and aptly quoted, his "unconditional surrender" and his answer to General Buell, who informed him before an engagement that if the army under him was defeated there was only boats enough to carry one-third of the troops across the river in case of a retreat, to which Grant answered, "If we are defeated there will be more than enough boats to carry all that are left." Senator Depew spoke of the value of the portrait which

and one of Mrs. Clara Dewey Hogg. The large picture of the State, War and Navy Department building, painted during the blizzard of two winters ago, is also one of the same artist's collection.

Mr. R. N. Brooke, one of the strongest of the local landscape painters, exhibits several of his representative works. Mr. Brooke is also noted for his figure studies, characteristic pictures of negro life. The most widely known is his "Pastoral Visit," which belongs to the Corcoran gallery. One of his largest canvases is a sunset effect. Beyond a dark mass of trees in the middle ground the fading light filters into the foreground and softly diuminates the figure of a woman who is stooping to gather something from the ground. One of the artist's most attractic pictures is a simple little view of a parvest field, with a dog watching a lunch basket, while his master is at work some distance away. It is full of sentiment and thoroughly charming.

Mr. Carl Gutherz exhibits a number of

ng. Mr. Carl Gutherz exhibits a number of

Mr. Carl Gutherz exhibits a number of his best canvases in the hemicycle. Prominent among them is his "Temptation of St. Anthony." a skillful handling of an original conception of the subject. Mr. Gutherz also shows some of his most important decorative and allegorical subjects. Notable are "Arcessita ab Angelis." the white-draped figure is being borne through radiant clouds by attendant angels, and a fine conception, entitled "The Morning of the Sixth Day." Through an iridescent vell of mist a troop of angels and heavenly visions are seen, while the man and woman kneel in the foreground. The composition is vibrant with a sense of music. Mr. Gutherz's work is marked by a fine quality of finish and displays a scholarly familiarity with his subjects.

Mr. W. H. Hilliard is represented by an attractive group of canvases. These pictures occupy a central space on the north wall of the hemicycle and are hung to excellent advantage. They are painted in the artist's best manner and cover a wide range of subjects in landscape. "An Old Oak, California," and "A November Day" are probably the most notable of the group. Although a number of the others may be more pleasing pictorially. The first named is palnted in a broad and conveys much sentiment. Another group of pictures by the same artist is shown in the atrium. The subjects are scenes with which the artist is familiar from his long residence abroad; the mills and dykes of Holland, quiet corners of old France and picturesque temples and bazaars of India and the far east.

abroad; the mills and dykes of Holland, quiet corners of old France and picturesque temples and bazaars of India and the far east.

Mr. Howard Helmick's charming and truthful pictures of Irish peasant life form one of the notable water-color groups in the atrium. Mr. Helmick's vital brush gives an air of color and happiness to his subjects, even when they depict grimy, peat-smoked interiors, and clothes with interest the most commonplace and ordinarily abject. His technical skill and the purity of his color are what render his work superior. One of the most attractive of his water colors shows two Irish maids dancing to the droning tune of an old piper seated by the roadside. The figures are treated in an extremely free manner and the landscape portion of the composition is particularly charm. g.

W. H. Holmes, whose work, unfortunately, has been seen but little in Washington for several years past, shows a large and thoroughly representative collection of his water colors. Mr. Holmes' work is marked by extreme delicacy of color and definess of handling. He delights in sunshine and the lyrics of landscape. The somber and tragic attract him but slightly, although he has depicted the dramatic vastness of the Grand Canon and the Yellowstone, and there is a touch of it in "A Cloud Effect. Santa Clara Island, Cal." Mr. Holmes also shows "A Group of Venetian Fishing Boats," which is full of color and life, and a number of pictures of field and woodland, all of which bear the marks of his skill.

Another important showing of water coloris is that of Mr. James Henry Moser. Mr. Moser's work is well known to every one who has attended the local exhibition held during recent years, where he has everhibitor. His present collection is thoroughly representative and shows his intimate knowledge of nature in her various moods. One of his best things is a tender little picture of a passing shower full of centimes.

ly representative and shows his intimate knowledge of nature in her various moods. One of his best things is a tender little picture of a passing shower, full of sentiment and feeling. Another shows a great mass of glowing cumulus clouds, rising sheer above the crest of a green-crested upland; it is conspicuously notable. An unusual and largely painted composition is an effect of moonlight on shredded patches of snow that linger among the rocks on a bleak hilltop. The moon is not shown, and a single star shines in the sleely-blue sky beyond a dark line of distant mountains. Mr. Moser's other pictures are scenes in the valley of Virginia, sketches about Washington and views in the mountains of New England.

west-toned gown against a simple harmore pleasing work, however, is the portrait of a lady easily posed, whose dark flesh tones and mass of grayish hair lend an air of distinction and a conviction of its truth as a portrait. Mr. Floyd's other portraits are creditable examples of his well-known ability.

Mr. Max Weyl's canvases are representative of the artist in every way and are marked by his feeling for the poetical aspects of nature, while never sacrificing truths or attempting to hide essential facts by the questionable methods of the impressionists. These pletures of Mr. Weyl's at to his latest work Mr. Weyl's to he artist work in color and treatment of Mr. Weyl's Mr. Weyl's to he artist work are worthy of the artist of Mr. Deasing clouds. Mr. Paris' works are most always pictures in the best sense. As examples of the English school of water color painting his works are worthy of the care and appreciation.

Mr. Edwin Lamasnow that mountains of Mr. Weyl's and views in the mountains of Mr. Weyl's and views in the mountains of Mr. Weyl's and Navy Department as seen during the bilzzard of two winters ago. Another picture shows a row of old houses on upper Pennsylvania avenue snow-capped and wapped in the mantle of winter. Of his other works one of the very best is of rolling land shadowed by gray masses of plassing clouds. Mr. Paris' works are notable for their wealth of detail and the interest while he invests those in which architectural features are introduced. His drawings of old English houses are most seriously and truthfully handled, but are always pictures in the best sense. As examples of the English school of water color painting his works are worthy of the care at notice and appreciation.

Mr. Edwin Lamasnow that of Mr. Paris' works are worthy of the care at notice and appreciation.

way. This artist has made a notable advance in very recent years and his residence in the mountains of Virginia has doubtless caused it to a great extent. Close touch with nature has added a sentiment of truthfulness to his work which it formerly somewhat lacked. His best pictures in the present exhibition are some of the smaller ones. They are most peasing and faithful.

Miss Mueden shows a number of her pastel portraits. The most prominent is that of a young woman in a white gown touched with blue, which, with the harmonlous gray background, combines agreeably with the light flesh tones and soft golden hair of the sitter. There is also her charming picture of a young woman, which was one of the best things shown at the recent exhibition of the Society of Washington Artists. She also shows a number of smaller canvases, also shows a number of smaller canvases, which contain some of her best work, and a vigorous portrait of a young man. a vigorous portrait of a young man.

Miss Juliet Thompson, another of the most talented of the young women painters, is represented in a most worthy manner. The most attractive of her pictures is that of a young woman in a low-necked gown and a large hat of black. The color touch is in the red liming of her flowing cloak.

Miss Sands and Miss Burdette, Miss Bertha Perrie and Miss Aline Solomons are bright stars in this group of specially tal-ented young women. Space is not avail-

Bertha Perrie and Miss Aline Solomons are bright stars in this group of specially talented young women. Space is not available in which to do justice to the merits of a score more of artists whose names are foremost in local art. Mr. Harold Macdonald's wonderfully vigorous portraits are not surpassed and barely equaled in most instances. Mr. Morse also shows a remarkably fine group of portraits. Mr. Andrews is represented by his well-known figure of Dolly Madison and his carefully done picture of Wat Tyler. Mrs. Andrews shows a fine lot of sparkling water color heads; W. T. Mathews, a number of seriously painted still life and flower pieces. Miss Gutherz's roses are very charming.

Mr. E. H. Miller and Mr. W. W. Christmas show a number of landscapes and other subjects done in their best manner. Miss Daisy Brown's contributions are worthy of her growing reputation, and Carl Weller's row of water-color landscapes makes one wish that he-had added others. Delancy Gill's charming color drawings recall the delights of the lold days when he was a more frequent exhibitor. Mr. Frank Moss is also worthly represented by a number of excellent canvases. Emil Meyer shows a well-painted interior with figures, and Mr. Frank Clark a number of his bright bits of rural France. Miss Helen Nicolay, E. B. Ward, Mr. Parker Mann. Miss Pattee. Miss Glerinan and Miss Co-Msimo also do themselves full justice, as do, in fact, all the artists, who have combined to make the exhibition the most important and meritorious that Washington has yet known. The following is a full list of the exhibitors:

and meritorious that Washington has yet known. The following is a full list of the exhibitors:

Max Weyl, S. Jerome Uhl, Alice Barney, S. G. Benjamin, R. N. Brooke, Daisy Brown, Harriet Burdette, W. W. Christmas, Mrs. J. W. Dougherty, W. H. Hilliard, U. S. J. Dunbar, H. J. Ellicott, Samuel Hodgkins, Berta Hanson, Walter Paris, Wm. H. Chandlee, Mrs. Clarke, Wm. F. Curtis, W. H. Holmes, Howard Helmick, B. E. Perrie, Clary Ray, Prince Troubetz-koy, Duchess de Arce, Henry Floyd, Harold L. McDonald, Edd in Lamasure, Peter Baumgras, Mrs. Hoyle, Mrs. Wood, Mr. Andrews, Mrs. Dodge, Miss Ward, Robert Hinckley, Miss McCarty, R. Legrand Johnston, Adeline Jouey, Grace McKinstry, E. H. Miller, J. Henry Moser, Frank Moss, Edward L. Morse, Mathilde Meuden, H. Hobart Nichols, Helen Nicolay, Edgar Nye, Lucien Powell, Anna Sands, W. M. Sawyer, Alice A. Sewell, Aline E. Solomons, Carl Weller, Carl Guthers, G. B. Mathews, Wm. Alice A. Sewell, Aline E. Solomons, Carl advertisement. Weller, Carl Guthers, G. B. Mathews, Wm. regular rates.



When the green gets back in the trees,

An' bees is a-comin' around agen, In that sort of a lazy go-as-you-please Old way they bum 'round in. When the ground's all bald where the hay-rick stood

An' the crick's riz, an' the breeze Coaxes the bloom from the old dogwood When the green gets back in the trees.

JAS. WHITCOMB RILEY.

SPRING FEVER.

That is the one fever which no human being is exempt from. When the sap begins to rise, and "the green gets back in the trees," when the warm wind blows across the field laden with spring odors, there comes the attack of spring fever. The house-wife feels it and goes about her spring cleaning languidly. The farmer feels it and goes wearily a-field to stumble with heavy feet behind the plow. Everybody nows the symptoms of spring fever; the languor, heaviness, and lack of energy, the variable appetite and unrestful sleep. There seems to be no ambition. Molehills of work look as big as mountains. And perhaps to all other discomforts is added the breaking out of boils or eruptions on the body's surface.

What is the cause of this outbreak of fever? The condition of the blood. Winter is the time of leisure on the farm and the farmer takes far less exercise than in other seasons. He eats heartily of heavy foods. He sits at evening by the hot stove, and not seldom breathes a vitiated atmosphere. Thus with hearty living and diminished exercise the body accumulates waste substances which should be thrown off, and these substances corrupt the blood and cause the heaviness of body and dullness of brain so commonly associated with spring fever. Health' demands that these impurities shall be purged from the blood, for they are not only the cause of present discomfort but they offer a prepared breeding ground for disease germs. It's of no ultimate value to resort to stimulants or use the alcoholic preparations sold as spring medicine. They brace up but they don't build up. They make you "feel good" for the time being, but that is all.

There is a non-alcoholic and non-narcotic medicine which is unrivalled for its blood purifying powers. This medicine is known throughout the cleanses the blood from the impurities which clog and corrupt it. It increases the activity of the blood-making glands, so that the supply of pure, healthy blood is increased, and the whole body built up with the good, sound flesh, which only pure

A Texas Farmer.

'I am a farmer and work the farm for a living," writes Mr. "I am a farmer and work the farm for a living," writes Mr. Eli Ashford, Raney, Hunt Co., Texas. "In the spring of 1891 I was so weak I could hardly get about, and began to spit up blood. My neighbors said I would not live to see the next Christmas, but after reading your Memorandum book I commenced taking Dr. Pierce's Golden Medical Discovery. I used fourteen bottles, and am happy to say that I am now well, and can do as much work as anybody."

It quite often happens that diseases which have long lain dormant manifest themselves in the spring | blood you must cure the stomach. The great sucseason. Some common form of diseases which is cess of "Golden Medical Discovery" is in chief due looked upon as trivial, seems to send out rootlets to the fact that it begins with the stomach. It cures which strike in the very vital organs of the body. Then comes a period of misery and suffering, with nothing to show for all the medicines taken except heavy doctor's bills. It is in just such cases as have their origin in the disease of that organ. this that "Golden Medical Discovery" proves its wonderful efficacy as a blood purifying medicine. Medical Discovery. There is no other blood puri-The most hopeless conditions yield to it, and it is a fying medicine which is "just as good."

common thing to receive testimony of a restoration to perfect health after physicians had given up all hope of a cure.

Blood all out of Order.

"I believe that your medicines are the best in the world, and I honestly believe that I would have been in my grave to-day had it not been for your medicine, and the mercy of the good Lord," writes Mrs. James R. Moss, of New London, Stanly Co., N. C. "In the fall of 1892 I took a hard cold, which seemed to Lord," writes Mrs. James R. Moss, of New London, Stanly Co., N. C. "In the fall of 1892 I took a hard cold, which seemed to settle in my head, terminating in catarrh of the head. It bothered me all of the time, but I did not think it was serious until the spring of 1893, when my health became so much impaired. My blood was all out of order, and I had to go to the doctor. He gave me medicine which helped me for a short time. In the winter of 1895 I got worse than I had ever been. My tonsils were enlarged and my neck swoilen all out of shape; my throat was sore and I could not cure it. My husband went for the doctor, but he gave me no encouragement. He helped me a little, but it did not last long, and so he attended me for twelve months, when I heard of a lady that was taking your medicine and was getting well. My husband went to see what kind of medicine she was taking, and she was very happy indeed to tell him, and sent some of your pamphlets. So I secured some of the medicine and bagan taking it. In one week I was able to do my cooking. When I began taking the medicine I could sit up only a few minutes at a time, and I could rest or sleep only a little while at a time. My throat was so sore at times I could not even swallow sweet milk, and my tonsils were full of little eating sores. My left side was swollen out of shape and so sore I could not bear my clothes fastened, as I could hardly get my breath. My victuals would sour on my stomach before I could leave the table. It seemed as though I was out of fix all over. My folks and friends had about given me up. The doctor said I would not get well. My father said I would not live a month, but three bottles of Dr. Pierce's Golden Medical Discovery, three bottles of Dr. Pierce's Golden Medical Discovery, three bottles of Dr. Pierce's Golden Medical Discovery, three bottles of his 'Pellets', three bottles of Dr. Sage's Catarrh Remedy did the work and cured me."

MANY REMARKABLE CURES.

The cures effected by Dr. Pierce's Golden Medical Discovery are so many and so remarkable that an explanation of the theory of these cures seems almost necessary. To understand the action of the "Discovery" we must go beyond the blood. If we follow the scarlet clue of vein or artery it leads us at last to the stomach.

"The blood is the life?" True. But what is land as Dr. Pierce's Golden Medical Discovery. It blood made from? Blood is made chiefly from what we eat and drink. It is the food, which, after being properly digested and assimilated, nourishes the body in the form of blood. But when the stomach and the allied organs of digestion and nutrition are diseased there cannot be a perfect digestion and assimilation of food. Hence, in what is called "weak" stomach the nutrition of the body is reduced, and the various organs which depend on this blood made from food are put on short rations. Like soldiers in a siege they will hold out on this reduced ration as long as they can. But it is only a question of time when collapse comes, and "weak" stomach is followed by " weak heart " weak "weak" kidneys or weakness of some other principal organ. The conclusion is obvious. To help the diseases of the stomach and other organs of digestion and nutrition, and with these it cures diseases which seem remote from the stomach but which

Accept no substitute for Dr. Pierce's Golden

Dr. Pierce's Pleasant Pellets Cure Constination

T. Mathews, E. A. Norris, A. G. Heator Ameties, Juliett Thompson, Miss Pattee Miss Glennan. Mrs. Colosimo, Mrs. Hyde. A presentation took place by the Wash-ington Artists yesterday afternoon to Mrs. J. B. Henderson, at her residence (terminus of 16th street), of a vase bearing the in-scription.

scription:
"To Mrs. J. B. Henderson, from the
Washington Artists, May 4, 1900."
The vase was filled with beautiful roses It was sent as a testimony of their appre-ciation for her services in their behalf,

AS HONORARY MEMBERS.

Admiral Dewey and Others Elected by

A largely attended meeting of the Citizens' Northwest Suburban Association was held last night in the Parish Hall at Ten leytown, with Charles C. Lancaster, president, in the chair, and Dr. John W. Chappell serving as secretary. The following honorary members were elected: Admiral George Dewey, Bishop Henry Y. Satterlee John R. McLean, Charles C. Glover, Donald McPherson and John J. Keene. Hilary M. Smith, James L. Tait, Galen L. Tait, Frederick Helder and H. T. Burrows were

Frederick Helder and H. T. Burrows were elected active members.

The prestdent laid before the association the proceedings of the special committee appointed to appear before the subcommittee of the Senate committee on appropriations for the District of Columbia to advocate appropriations for the northwest section, and stated that the Senate committee had been very generous in granting the appropriations asked for by the association.

mittee had been very generous in stanting the appropriations asked for by the association.

A resolution was offered urging the Commissioners to take prompt action in either appealing the S street extension case to the Supreme Court or to secure such legislation by Congress at the present session as will meet the unconstitutional legislation as decided by the Court of Appeals.

A resolution was passed by the association extending the thanks and best wishes of the citizens of the northwest section to the officers of the Connecticut avenue and Georgetown and Tenleytown railways for the improvement of their road bed and car service, giving increased facilities for the traveling public.

After the business meeting refreshments were served and remarks made by Mr. Mc-Pherson, Mr. Tait, Dr. Chappell and several others. The association has a membership of 130 property owners.

Capitol Hill Branch.

A Capitol Hill branch for receiving Star advertisements has been established at Dobyn's Pharmacy, corner 2d street and Pennsylvania avenue southeast. Classified advertisements will be received there at THE BEST LAXATIVE.

Hunyadi Jánes

A Pure Natural Aperient Water,

ABSOLUTELY ODORLESS.

and therefore free from all the offensive smell often

found in Aperient Waters. RELIEVES DISORDERED STOMACH, CURES CONSTIPATION.

The ONLY Aperient Water bottled at the Hunyadi Springs,

ANDREAS SAXLEHNER, Sole Prop., Bud apest, Hungary.

GAITHERSBURG NEWS.

h of Mrs. Zachariah Harding School Trustees Appointed. ecial Correspondence of The Evening Star.

GAITHERSBURG, Md., May 4, 1900. Mrs. Zach. Harding died yesterday of neuralgia of the heart at Germantown, aged wenty-five years. She leaves a family. Funeral and interment took place at the Methodist Church South this afternoon.

Prof. E. L. Amiss has purchased the

Ricketts farm of thirty-nine acres, paying

1900 for it. Master Paul Lehman, son of Prof. and Mrs. S. A. Lehman, has been ill with pneunonia for a month. His physician an-

nounces a slight improvement, but fears a development of consumption. Dr. D. C. Owings, R. W. Murphy and Horton G. Thompson have been appointed trus-tees of the Gaithersburg graded school.

"The Great Catastrophe," a two-act com-edy, was rendered at the town hall two edy, was rendered at the town hall two
evenings this week by members of the
junior base ball club and a number of their
lady friends, under the direction of Master
Bernard Diamond. The proceeds will be
used to better outfit the club for the season's playing.
The town election takes place Monday,
May 7, between the hours of I and 6 o'clock
p.m. The council has selected Carlisle's
shop, on Diamond avenue, as the p.ace,

and appointed Messrs. Wm. H. Coomes and Thomas Gloyd judges of the election. From present indications there will be little opposition to the re-election of the present official board, which is composed of Mayor George W. Meem, Councilmen R. H. Miles, Thomas I. Fulks, David G. Carlisle and Carson Ward. Mr. Z. M. Easton, who was mentioned as a candidate, has withdrawn positively, and Mr. James E. Trundle is now being considered by the voters of the west end of the town.

Will Designate Substitute.

The Court in General Term today announced that in the event Justice Bradley s prevented by his illness from presiding in Circuit Court No. 2 during the month of June, another justice will be assigned to hold that court next month. No sessions of Circuit Court No. 2 will be held during the remainder of May, the jury having been finally discharged.

Pile Terrors Swept

Away.

Dr. Agnew's Ointment stands at the head as a reliever, healer and sure cure for Piles in all forms. One application will give comfort in a few minutes, and three to six days' application according to directions will cure chronic cases. It relieves all itching and burning skin diseases in a day. 35 cents. Sold by F. S. WILLIAMS, 9th and F sts.; EDMONDS & WILLIAMS, 3d and Pa. avc. 85